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The Archaeology of Ancient Peru and Central Andes
Isbell is perhaps the world's foremost authority on the Andean Middle Horizon, and is co-editor of Andean Archaeology II: Art Landscape and Society; Andean Archaeology III: North and South, as well as the Handbook of South American Archaeology. Education. PhD, University of Illinois

William H. Isbell - Our Faculty - Anthropology ...
The Staff God has one of the most important iconographical elements in central Andean archaeology and this is prominent in both portable and fixed art using different media such as stone, textile, and ceramic. A form of the staff god, for example, takes a central role in the Sun Gate of the Tiwanaku culture, a single-stone monolith.

Staff God - Wikipedia
He is a contributor to Andean Archaeology III: North and South and A Companion to the Anthropology of Religion. "Swenson's argument will interest archaeologists worldwide; the data itself (including seventy-four figures and tables) will be a boon to Andeanists."—

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Aspero - Wikipedia
I also studied a North American archaeological project that attempted to establish a field school in the north of Chile but was eventually required to leave. My ethnographic fieldwork in Bolivia, Chile, Canada, and the United States covered a period of twenty-two months during 2008-2011. 5 5 Preliminary ethnographic fieldwork in 2006 and ...

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