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Here's a precis: Turner "addresses issues of cultural performance, carnival, film, theatre, and 'performing ethnography' to break new ground in anthropological thinking about event, spectacle, and audience. One of his last writings, 'Body, Brain, and Culture' links cerebral neurology and anthropology studies in a fascinating

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interface."

Victor Turner

**The Anthropology of
Performance (PAJ
Books): Turner ...**

The Anthropology of Performance is a collection of essays by Victor Turner, published after his death, and there is therefore not a unifying thesis or argument. And because it is a collection of unpublished essays, the book can be pretty

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repetitive at times, the same argument appearing in multiple essays.

The Anthropology of Performance by Victor Turner

Victor Witter Turner (28 May 1920 – 18 December 1983) was a British cultural anthropologist best known for his work on symbols, rituals, and rites of passage. His work, along with that of

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Clifford Geertz and Victor Turner, is often referred to as symbolic and interpretive anthropology.

Victor Turner - Wikipedia

Turner is all over the globe as he addresses issues of cultural performance, carnival, film, theatre, and "performing ethnography" to break new ground in anthropological

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thinking about event, spectacle, and audience. One of his last writings, "Body, Brain, and Culture" links cerebral neurology and anthropology studies in a fascinating interface.

The Anthropology of Performance by Victor Turner ...

The Anthropology of Performance is an invaluable guide to this exciting and growing

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area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe.

The Anthropology of Performance: A Reader | Wiley

En Victor Turner
(comp.), The
Anthropology of
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Publications, New York.

THE ANTHROPOLOGY
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years, I have dreamed
of a liberated
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FICTION Page 5/6

**Anthropology Of
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Turner**

Victor W. Turner (b.
Page 11/25

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Victor Turner (1920–d. 1983) was a symbolic anthropologist whose comparative investigations of ritual and cultural performance left a unique impression in the social and human sciences, and across the arts. Born in Glasgow, the son of Captain Norman Turner, an electronics engineer, and Violet Witter, founding member and actress of

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the Scottish National Theater, Turner became a prolific contributor to the comparative anthropology of ritual, symbol, and performance and had a prodigious ...

Victor Turner - Anthropology - Oxford

Bibliographies

Held by Edward Bruner (1993: 332f.) to be the "archetype of the

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creative spirit in anthropology," a prolific contributor to the anthropology of ritual, symbols, and performance, Victor Turner died in 1983 at the age of 63.

Victor Turner and Contemporary Cultural Performance on JSTOR

Borrowing from The Ritual Process, Victor Turner's seminal

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anthropological inquiry
on ritual performance,
a cultural performance
may be perceived as
entities that [a]re
neither here nor there;
they are betwixt and
between the positions
assigned and arrayed
by a law, custom,
convention and
ceremonial.

Cultural Performance in/and Performance Studies

Victor Turner's last

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adventure / Richard
Schechner --Images
and reflections : ritual,
drama, carnival, film,
and spectacle in
cultural performance
--Social dramas in
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the dialectics of
meaning --The
anthropology of
performance --Rokujo's
jealousy : liminality
and the performance
genres --Carnaval in
Rio : Dionysian drama
in ...

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**The anthropology of
performance (Book,
1986)**

[WorldCat.org]

Between Theater and
Anthropology

[Schechner, Richard,
Turner, Victor] on

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Theater and
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**Between Theater
and Anthropology:**

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Schechner, Richard
...**Victor Turner**

His further work (Victor Turner 1969, 1974, 1982, 1986) opened up a broad view of liminality worldwide, existing in hitherto unrecognized forms; subsequently the concept was recognized in anthropology, theology, performance studies, literature, psychiatry, psychology, and education.

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Liminality | **Encyclopedia.com**

The volume brings together essays from leading anthropologists, artists and performance theorists to provide a definitive introduction to the burgeoning field of performance studies. It will be of value to scholars, teachers and students of anthropology, theatre, folklore,

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semiotics and
performance studies.

**By Means of
Performance edited
by Richard
Schechner**

Focusing on how
"ethnographic
performance"--the
performed recreation
of ethnographic subject
matter pioneered by
Victor and Edie Turner
and Richard
Schechner--may be
used in a classroom

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setting, the contributors gathered here each suggest a pedagogical framework to facilitate learning about the diversity of culture and ways of being in the world.

Experiential and Performative Anthropology in the

...

Theatre and anthropology.
Performance studies as an academic field has

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multiple origin narratives. On the theatrical and anthropological front, this origin is often regarded as the research collaborations of director Richard Schechner and anthropologist Victor Turner.

Performance studies - Wikipedia

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Victor Witter Turner

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Notes Introduction 1 .
Excerpted from the
mission statement of
the journal
Anthropology and
Humanism. 2 . Victor
Turner 1969, 128. 3 .

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Ibid., 133. 4 . Colin
Turnbull Turner

Notes -

link.springer.com

Anthropology of
performance,
according to Turner, is
part of the
anthropology of
experience. Write a
review Rate this item:
In an article on Hidalgo
and the Mexican
Revolution, Turner b, p.
A good actor, when
laughing, is capable of

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making an audience cry, and, when crying, can invoke laughter, as Brecht has saidp.

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