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Metaphor And Continental Philosophy From

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Metaphor and Continental Philosophy: From Kant to Derrida ...

Clive Cazeaux's Metaphor and Continental Philosophy: From Kant to Derrida is an ambitious book. It seeks to treat metaphor in a number of selected figures from the historical tradition indicated in the title, but especially in Kant, Nietzsche, Heidegger, Merleau-Ponty, Ricoeur, and Derrida. This is no easy matter, for little is said of metaphor in Kant, Merleau-Ponty, and Heidegger, which leaves one with the task of creating what might be said from out of what has been said.

Metaphor and Continental Philosophy: From Kant to Derrida ...

Metaphor and Continental Philosophy: From Kant to Derrida (Routledge Studies in Twentieth-Century Philosophy Book 23) - Kindle edition by Cazeaux, Clive. Download it once and read it on your Kindle device, PC, phones or tablets.

Metaphor and Continental Philosophy: From Kant to Derrida ...

Metaphor in continental philosophy Whereas analytic philosophy examines metaphor within the philosophy of language, continental philosophy assigns much wider significance to metaphor. This is because the climate within continental thought has been more favourable to the propagation of new branches of enquiry from nineteenth century German philosophy.

Metaphor in philosophy - Wikipedia

Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world. In this book, I examine the relationship between metaphor, art and science against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty.

Metaphor and Continental Philosophy: From Kant to Derrida

Cazeaux presents his readers with an overview of continental philosophical accounts bearing on the nature and use of metaphor. The work does not present a mere survey, however. As he proceeds, Cazeaux shapes the thesis that metaphor is not merely a poetic device; rather, it is a transcendental or ontological structure which discloses the world and creates meaning.

Cazeaux, Clive. Metaphor and Continental Philosophy: From ...

Metaphor and Continental Philosophy Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world. Clive Cazeaux examines the relationship between metaphor, art, and science.

Metaphor and Continental Philosophy: From Kant to Derrida

The continental tradition from Kant to Derrida, I maintain, provides arguments which not only inform and support existing claims for the cognitive value of metaphor, but also extend the significance of the figure to the point where it becomes an ontological tension, operating in between the fundamental distinctions of philosophy.

introduction to metaphor and continental philosophy ...

Metaphor in philosophy, Metaphor in continental philosophy. Whereas analytic philosophy examines metaphor within the philosophy of language, continental philosophy assigns much wider significance to metaphor. This is because the climate within continental thought has been more favourable to the propagation of new branches of enquiry from nineteenth century German philosophy.

Metaphor in philosophy Metaphor in continental philosophy ...

The Continental theories of metaphor that have extrapolated and developed variations on the theme expressed in Nietzsche's apocryphal pronouncement that truth is "a mobile army of metaphors." The notion that metaphorical language is somehow ontologically and epistemologically prior to ordinary propositional language has since been voiced by Heidegger, Ricoeur, and Derrida.

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Metaphor in philosophy

Metaphor and Continental Philosophy. DOI link for Metaphor and Continental Philosophy. Metaphor and Continental Philosophy book. From Kant to Derrida. By Clive Cazeaux. Edition 1st Edition . First Published 2007 . eBook Published 12 September 2007 . Pub. location New York . Imprint Routledge .

Metaphor and Continental Philosophy | Taylor & Francis Group

Examines the relationship between metaphor, art and science against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty. This book explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics, epistemology and the philosophy of science.

Metaphor and continental philosophy : from Kant to Derrida ...

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The continental tradition from Kant to the present, I maintain, extends metaphor to the point where it becomes a process of borrowing at the heart of the fundamental distinctions we use to think about life, frustrating any attempt to say what does and does not belong to a category.

Metaphor | Art philosophy junction

Whereas analytic philosophy examines metaphor within the philosophy of language, continental philosophy assigns much wider significance to metaphor. This is because the climate within continental thought has been more favourable to the propagation of new branches of enquiry from nineteenth century German philosophy.

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The English metaphor derived from the 16th-century Old French word métaphore, which comes from the Latin metaphora, "carrying over", in turn from the Greek μεταφορά (metaphorá), "transfer", from μεταφέρω (metapherō), "to carry over", "to transfer" and that from μετά (meta), "after, with, across" + φέρω (pherō), "to bear", "to carry".