

Sheela Na Gigs Unravelling An Enigma

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Sheela Na Gigs Unravelling An

The Sheela na Gig phenomenon is often described as an enigma, a puzzle, an isolated piece of a lost jigsaw. Frietag attempts to contextualise, to weave these grimacing exhibitionist stone females into an historical and social context.

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By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures.

Sheela-na-gigs: Unravelling an Enigma - 1st Edition ...

sheela-na-gigs An air of mystery has surrounded the crude carvings of naked females, called Sheela-na-gigs, since their scholarly discovery some one hundred and sixty years ago.

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By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey...

Sheela-na-gigs: Unravelling an Enigma - Barbara Freitag ...

Sheela-na-Gigs - Unravelling an Enigma by Barbara Freitag. For centuries Sheela-na-gigs led a quiet existence on churches all over the British Isles. When they were brought to scientific attention in Ireland, some 160 years ago, their discovery, understandably, was not greeted with an unqualified welcome.

Sheela-na-Gigs - Unravelling an Enigma by Barbara Freitag

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Dr Barbara Freitag, author of Sheela-na-gigs: Unravelling an Enigma, believes they were made by local carvers for country churches to promote a successful birth. "Generally sheelas are carved in...

Sheela-na-gigs: The naked women adorning Britain's ...

By considering the Sheela-na-gigs in their medieval social context, she suggests that they were folk deities with particular responsibility for assistance in childbirth. This fascinating survey sheds new light on a controversial phenomenon, and also contains a complete catalogue of all known Sheela-na-gigs, including hitherto unrecorded or unpublished figures.

Sheela-na-gigs | Taylor & Francis Group

Sheela na gigs are figurative carvings of naked women displaying an exaggerated vulva. They are architectural grotesques found all over Europe on cathedrals, castles, and other buildings. The highest concentrations can be found in Ireland, Great Britain, France and Spain, sometimes together with male figures.

Sheela na gig - Wikipedia

Sheela-na-gig is rather peculiar Celtic and medieval atavism, spread throughout entire Ireland and Britain: lapidary effigies, grotesque in stature, with countenance awry in bizarre grin, protruding ribs, withered breasts, sunken eye sockets, with petty or without nose, overly extended arms, and of the uttermost prominence – several times enlarged pudenda with plump labia, often distended or ...

Sheela-Na-Gigs: Unravelling an Enigma by Barbara Freitag

The Sheela-na-Gigs of Ireland and Britain by Joanne McMahon and Jack Roberts. (2000) Unravelling an Enigma by Dr. Barbara Freitag. (2004) The Witch on the Wall by Jorgen Andersen. (1977) Images of Lust by Anthony Weir and James Jerman. (1986)

Resources | Ireland's Síle na Gig - Sheela na gig

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Sheela-Na-Gigs : Unravelling an Enigma by Barbara Freitag ...

In Sheela-na-gigs: Unravelling an Enigma Freitag goes over the main interpretative frameworks that have been used so far to “unravel” the enigma posed by the intriguing medieval stones and expands on them with a lot of detail.

Sheela-na-gigs. Unravelling an Enigma by Barbara Freitag ...

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Sheela-na-gigs: Unravelling an Enigma. Sutton. p. 107. ISBN 9780750945981. Mainly because there is not the slightest indication of breasts on any of them, some archaeologists are inclined to believe that the Ralaghan and Dagenham figures represent males, and that the hole was meant for the insertion of a now missing penis.

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