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Sources Of The Self Making

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The major insight of Sources of the Self is that modern subjectivity, in all its epistemological, aesthetic, and political ramifications, has its roots in ideas of human good. After first arguing that contemporary philosophers have ignored how self and good connect, the author defines the modern identity by describing its genesis.

Amazon.com: Sources of the Self: The Making of the Modern ...

Sources of the Self: The Making of the Modern Identity is a work of philosophy by Charles Taylor, published in 1989 by Harvard University Press. It is an attempt to articulate and to write a history of the "modern identity".

Sources of the Self - Wikipedia

The typical culprit for the Classical Modern conception of the Self, and Taylor blames this man as well, is Rene Descartes. On this reading, Descartes suggested that everything begins with the Self as the subject of experience in a

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world full of other persons, objects, and events.

Sources of the Self: The Making of the Modern Identity by ...

3 Reviews. 'Most of us are still groping for answers about what makes life worth living, or what confers meaning on individual lives', writes Charles Taylor in Sources of the Self. 'This is an...

Sources of the Self: The Making of the Modern Identity ...

With 'Sources of the Self' Canadian philosopher Charles Taylor has written a seminal work along the lines of Ernst Cassirer's classic 'An Essay on Man'. Deploping the minimal ethics of modernity and dissatisfied with post-modern nihilism, Taylor positions his moral theory in the Aristotelean tradition of 'ethos'.

Sources of the Self: The Making of the Modern Identity ...

He argues that, properly understood, our

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modern notion of the self provides a framework that more than compensates for the abandonment of substantive notions of rationality. The major insight of Sources of the Self is that modern subjectivity, in all its epistemological, aesthetic, and political ramifications, has its roots in ideas of human good. After first arguing that contemporary philosophers have ignored how self and good connect, the author defines the modern identity by describing ...

Sources of the Self — Charles Taylor | Harvard University ...

in Sources of the Self Is to rearticulate the sources of moral empowerment "suppressed" by modern philosophies, and thereby to recapture "languages of higher worth" which are presupposed by modernity (p. 104).

Charles Taylor, 'Sources of the Self'

Though Sources of the Self points toward a reconstructed discourse about the self, it does remain largely a historical text.

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Taylor does not present his own fully reconstructed philosophy of selfhood. Nevertheless, he does make a few suggestions that point in the direction he believes new approaches to the self ought to follow. For example, early

Knowledge and the Self: Charles Taylor's Sources of the Self

Taylor shows that the modern turn inward is not disastrous but is in fact the result of our long efforts to define and reach the good. At the heart of this definition he finds the affirmation of ordinary life, a value that has decisively if not completely replaced an older conception of reason as connected to a hierarchy based on birth and wealth.

Sources of the Self — Charles Taylor | Harvard University ...

Self-concept tends to be more malleable when people are younger and still going through the process of self-discovery and identity formation. As people age, self-perceptions become much more

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detailed and organized as people form a better idea of who they are and what is important to them.

What Is Self-Concept and How Does It Form?

Synopsis. 'Most of us are still groping for answers about what makes life worth living, or what confers meaning on individual lives', writes Charles Taylor in Sources of the Self. 'This is an essentially modern predicament.'. Charles Taylor's latest book sets out to define the modern identity by tracing its genesis, analysing the writings of such thinkers as Augustine, Descartes, Montaigne, Luther, and many others.

Sources of the Self: The Making of the Modern Identity ...

Self-making definition, the act of a person or thing that makes: The making of a violin requires great skill. See more.

Self-making | Definition of Self-making at Dictionary.com

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Self-knowledge alone is the means to the highest bliss." Absolute perfection is the consummation of Self-knowledge." A theory about self-knowledge describes the concept as the capacity to detect that the sensations, thoughts, mental states, and attitudes as one's own. It is linked to other concepts such as self-awareness and self-conception.

Philosophy of self - Wikipedia

Sources of the Self: The Making of the Modern Identity is a work of philosophy by Charles Taylor, published in 1989 by Harvard University Press. It is an attempt to articulate and to write a history of the "modern identity."

Sources of the Self | Psychology Wiki | Fandom

The first part of Sources of the Self takes issue with the "naturalist" temper, which seeks to reduce one's sense of a moral hierarchy (in which some goods are seen to be incomparably higher than...

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Sources of the Self Summary - eNotes.com

Sources of the Self Quotes Showing 1-3 of 3 “To know who I am is a species of knowing where I stand. My identity is defined by the commitments and identifications which provide the frame or horizon within which I can try to determine from case to case what is good, or valuable, or what ought to be done, or what I endorse or oppose.

Sources of the Self Quotes by Charles Taylor

This chapter reviews Charles Taylor's Sources of the Self. The book displays Taylor's mastery not only of the history of philosophy, but of theology, poetry, and art. He also shares Georg Wilhelm Friedrich Hegel's commitment to synthesizing competing and conflicting elements of the culture. Unlike Hegel, however, Taylor does not see philosophy as the highest and truest expression of the ...

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Charles Taylor, Sources of the Self - Oxford Handbooks

Now, that's not a 'substantive self'
because there is no experience of the
self. But, in order to make sense of
rational conscious behavior you have to
postulate a point from which that
behavior ...

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