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According to Paz, poetry is a use of language poised between tension (the taut string of a bow) and resolution (the strings of a lyre, the ancient symbol of Apollo as guardian of the Muses).

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The Bow and the Lyre: A Platonic Reading of the Odyssey, Lanham, MD: Rowman & Littlefield, 1997.. From the publisher: In this exciting interpretation of the Odyssey, the late renowned scholar Seth Benardete suggests that Homer may have been the first to philosophize in a Platonic sense.

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