

The Opera Fanatic Ethnography Of An Obsession

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"The study's success is twofold:it offers a textured phenomenological ethnography of opera-love that is informed by recent social and economic conditions in Buenos Aires and, as a study of cultural consumption as love--as a sociology of passionate attachment--The Opera Fanatic is a thoroughgoing and convincing critique of the limits of sociological approaches to culture."

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The Opera Fanatic : Ethnography of an Obsession. (eBook ...

The Opera Fanatic: Ethnography of an Obsession By Claudio E. Benzecry University of Chicago Press; 256 pp. \$29 A sixty-two-year-old vocal coach who heard Victoria de los Angeles in Barbieri di Siviglia when he was seventeen and has ever sin

OPERA NEWS - The Opera Fanatic: Ethnography of an Obsession

To answer these questions, Claudio Benzecry enters the world of the standing rooms of the Teatro Colón in Buenos Aires. Based on a multiyear ethnography, interviews and archival work, The Opera Fanatic analyzes how a cultural product usually considered as esoteric, exclusive, and exclusionary can become a constitutive part of personal identity.

The Opera Fanatic | American Sociological Association

"The opera fanatic. Ethnography of an obsession" published on by De Gruyter.

The opera fanatic. Ethnography of an obsession : IBR Online

For me (and, I suspect, many devoted opera fans), Claudio E. Benzecry's The Opera Fanatic: Ethnography of an Obsession offers that experience over and over again. While Benzecry's study specifically focused on the standing-room-only crowd of the Teatro Colón in Argentina in 2002-2005, many of his conclusions apply to opera fanatics worldwide.

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Claudio E. Benzecry is a sociologist interested in culture, arts, knowledge, and globalization. His book The Opera Fanatic: Ethnography of an Obsession (University of Chicago Press, 2011) received the Mary Douglas Award for best book in the Sociology of Culture (2012), and Honorable mention for the ASA Distinguished Book award (2014).

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