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theory, sixteenth-century counterpoint, post-tonal theory, music theory pedagogy, and a seminar on the analysis of early music. He is the author of *Harmony in Context* (McGraw-Hill, 2nd edn., 2011) and *Understanding Post-Tonal Music* (McGraw-Hill, 2007; Chinese translation, Beijing: People's Music Publishing House, 2012).

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Miguel Ángel Roig-Francolí is a Spanish/American composer, music theorist, and pedagogue. His 1980 *Cinco piezas para orquesta*, commissioned by Radio Nacional de España and written in a postmodern, neotonal style, won first prize in the National Composition

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